



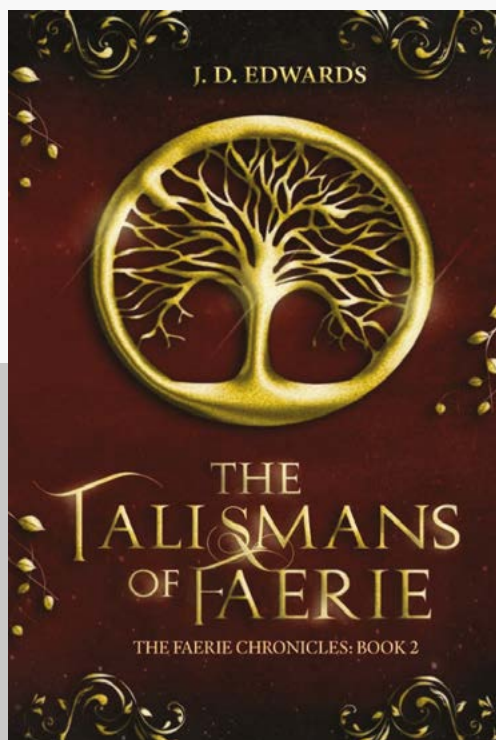
# J. D. EDWARDS

AS SEEN ON



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## New Fantasy Release Expands the Faerie Saga: *The Talismans of Faerie: The Faerie Chronicles (Book Two)*



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### **Media Contact:**

J.D. EDWARDS

[jdedwardsauthor@gmail.com](mailto:jdedwardsauthor@gmail.com)

<https://linktr.ee/jdedwards>

USA

A new chapter in modern epic fantasy has arrived with the release of *The Talismans of Faerie: The Faerie Chronicles (Book Two)*, the latest novel by author J. D. Edwards. Available in Kindle Edition, the book continues the unfolding saga of magic, prophecy, and war in the mysterious world of Faerie.

The story follows Drew Prescott, a young man whose life changes forever when he is reborn as a Faerie and discovers he may be central to a prophecy older than the known races. What begins as a desperate mission to rescue his captured cousin, Ian, soon escalates into a far greater conflict involving political betrayal, ancient artifacts, and the reawakening of powerful talismans.

As tensions rise among kingdoms and old enemies begin to stir, Drew must learn to control abilities he barely understands. At the same time, he faces a shocking truth that challenges the world's long-held beliefs: the Faerie never disappeared—they simply evolved.

The novel blends classic epic-fantasy elements with darker themes of sacrifice, transformation, and destiny. With monsters emerging, alliances fracturing, and war looming on the horizon, Drew and Ian must decide how far they are willing to go to save their world—and what they are willing to lose in the process.

Described as “epic, mythic, and unforgiving,” the book builds on the mythology established in the earlier installment of *The Faerie Chronicles* series. Readers can expect high-stakes battles, deep lore, and a rapidly expanding fantasy universe where ancient magic and political intrigue collide.

*The Talismans of Faerie: The Faerie Chronicles (Book Two)* is now available on Kindle, inviting fantasy fans to return to Faerie as its long-hidden powers—and its greatest dangers—rise once again.

## About the Author



J. D. Edwards is the award-winning author of *The Faerie Chronicles*, *Killing Time*, *The Soul Reaper*, *Dry Bones*, *A Samhain Night's Scream*, *The Phantom Seer*, *Indomitable*, and the *Illuminating God's Word Series*. His work has also been featured in 8 anthologies. Future projects include further historical fiction and epic-fantasy novels. His writing awards include The Charl Ormond Williams Fund, The Ohio Genealogical Society, Notebook Publishing's #IndieApril, Carolina Bards, and Lulu's Share Your Scare Writing Contest. Since 2012, J. D. Edwards has published over 60 genealogical articles internationally, winning over a dozen historical writing competitions.

## PRAISE

"Edwards is a masterful storyteller whose profound emotional depth and historical precision create an immersive, world-building experience unlike any other."

– Reader's House

"A thrilling, imaginative fantasy packed with rich lore, gripping stakes, powerful magic, and unforgettable characters. An epic sequel that captivates completely."

– Reader's House

"Edwards is a masterful storyteller, blending fantasy, theology, and history with unmatched emotional depth and literary craftsmanship, earning praise across genres."

– Novelist Post

"J. D. Edwards masterfully combines emotional depth, rigorous research, and imaginative storytelling across genres to craft stories that resonate deeply."

– Mosaic Digest

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## Sample Interview Questions for J.D. EDWARDS

**What inspired you to continue the journey of Drew and Ian in *The Talismans of Faerie*, and how did you decide the direction this darker chapter would take?**

I continued Drew and Ian's story because there was more left to say. In *The Scions of Faerie*, they step into a world of wonder, but only brush against the wounds beneath it. I wanted to explore the places where beauty meets danger and where the past refuses to stay buried. The darker tone wasn't forced; it grew naturally from the choices they made. Peace is fragile, and old grudges don't vanish with signatures on a page. I wanted this book to illuminate Faerie's shadows and let the characters choose their destiny when the world asks more than they expect.

**How does *The Faerie Chronicles* evolve in this instalment compared to the earlier books in terms of tone and emotional depth?**

This book enters deeper waters. *The Scions of Faerie* holds the excitement of discovery, but *The Talismans of Faerie* carries the weight of responsibility. The characters aren't just reacting to the world; they're shaping it, and that brings pressure. The emotional stakes rise because their choices echo far beyond their own lives. The tone shifts because the world is still beautiful, but the shadows stretch longer, and the cost of every decision becomes harder to ignore. It's where innocence gives way to understanding.

**The fragile peace between the Fey and the Dryads is shattered early in the novel. What drew you to explore political tension and diplomacy within a fantasy setting?**

Fantasy lets us explore real human struggles through a mythic lens. The tension between the Fey and the Dryads reflects how difficult reconciliation truly is. Peace isn't a moment; it's a long, uneven journey filled with missteps. I wanted to show how easily fear can undo progress and how hard it is to rebuild trust once it's broken. Diplomacy in a fantasy world gives a little distance, but the emotional truth remains the same. People carry old wounds, and healing them takes patience, humility, and courage.

**The quest for the Soul Stones drives much of the plot. What do these talismans symbolise for you beyond their magical significance?**

The Soul Stones, or Pangari, are more than relics. They're pieces of history, fragments of memory, and shadows of Faerie's soul. They symbolize the parts we lose to fear and division. Recovering them forces the characters to confront the past and understand it without dwelling in it. Those deeper wounds become more visible as the series continues. The Pangari represent unity by reminding the races of who they are and what they owe to one another. They're a call to responsibility, honesty, and healing.

**Drew undergoes profound personal change during the story. How did you approach writing his evolving identity and inner conflict?**

Drew's rebirth was something I wanted to handle with care. In *The Scions of Faerie*, he's a human caught between two worlds. When he encounters the Memory Tree, he's forced to face truths he long avoided. His rebirth is as much spiritual as physical. He must decide what kind of man he wants to be and whether he's willing to carry the weight of his new identity. I let his journey unfold through choices that define the man he becomes, even when it scares him.

## **The world of Faerie expands to include Naiads, Elves, Korred, and Fachan. How do you balance rich world-building with maintaining narrative pace?**

World-building should serve the characters, not overshadow them. Every new race must reveal something about the world they inhabit. When Drew and Bi Ann meet the Naiads, it shows the costs required to retrieve the Pangari. The Elves expose pride and prejudice. The Fachan test their courage, while the Korred reveal why they trusted Turok. Every discovery provides character growth, allowing the world to expand without slowing the story. The pace remains steady because the world pushes the characters forward.

## **Your earlier works such as *The Soul Reaper* and *A Samhain Night's Scream* also explore darker themes. Do you find yourself naturally drawn to the shadowed side of storytelling?**

Like humanity, the characters contain both light and darkness. The Pangari reveal their character, exposing their true selves when the light grows thin. I write darkness because it reflects life. People face fear, loss, and doubt, but I always balance the shadows with hope. I believe in resilience, loyalty, and the strength that carries people through difficult moments. The darker themes give substance to the narrative light.

## **With over seventy genealogical articles published since 2012, has your historical research influenced the mythology and lore within your fantasy writing?**

Absolutely. Genealogy teaches you that every family carries stories of triumph and heartbreak, and that history is rarely simple. Hidden connections and choices echo across generations. Those ideas shape the mythology of Faerie. The races carry ancient wounds, but their conflicts didn't begin with Drew and Ian. They're rooted in events long forgotten. The Pangari are tied to the past in ways the characters must uncover. My research helps me build a world where history matters and where the past defines opportunities for growth.

## **Having received recognition from organisations such as The Ohio Genealogical Society and Carolina Bards, how has award recognition shaped your confidence or creative process?**

Awards are encouraging because they remind me that my work resonates with people. Recognition gives me the confidence to take creative risks and trust my instincts when a story asks me to go deeper. It also reminds me to stay humble and teachable in craft and discipline. Awards are a milestone along the path, not the destination.

## **What challenges did you encounter when writing separate narrative paths for Drew and Ian, and how did you ensure their journeys remained emotionally connected?**

The greatest challenge was keeping their journeys emotionally connected. They face different trials, but their bond remains the heart of the story. I grounded their paths in shared purpose. Both are searching for the Pangari, fighting for unity, and carrying the weight of prophecy. Even when separated, their choices shape one another's futures. Their friendship is the thread tying the story together, and I wanted readers to feel that connection even when they walk separate paths.



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<https://linktr.ee/jdedwards>

To arrange an interview or request a copy of the book, please reach out,  
and my team will respond within 1 to 2 business days.

